

Kim Yaged
www.kimyaged.com

PUBLICATIONS

Best Women's Monologues for the 21st Century, Applause Theatre & Cinema Books, Contributing Writer
Disney's 365 Bedtime Stories, Random House, Contributing Writer
The Jungle Book II, Random House
Space Case, Random House
DC, My Lover Is A Woman, edited by Lesléa Newman, Ballantine Books
Themes on a Variation, HLFQ, The Haworth Press
Transmittable, *QueerView Mirror*, Arsenal Pulp Press

FILM, TELEVISION & STREAMING

Dark History with Bailey Sarian
Streamy Award for Best Podcast

Coming Full Circle (animated short)
Spike & Mike's Festival of Animation
Provincetown International Film Festival, Provincetown, MA

Hypocrites & Strippers (animated short)
Rio Gay Film Festival
Red Hook International Film Festival, Brooklyn, NY
Women's Words, Chicago, IL
Hell's Kitchen Arts Festival, New York, NY
Pride Films & Plays, Chicago, IL
Polari Film Festival, Austin, TX
Tampa International Gay & Lesbian Film Festival, Tampa, FL

Nothing Ever Happened Here (short)
Dramaturg, Ayat Najafi (Director)

Ricky is Famous (feature)
Head Writer, Jeff Goode Entertainment

Jersey City (TV spec)
Stella Adler Theatre, Los Angeles, CA, Reading
Sony Studios, Culver City, CA, Reading

THEATER

Hypocrites & Strippers (full-length one-person show)
Downtown Urban Theater Festival at HERE, NY, NY, Equity Showcase
Richmond Triangle Players, Richmond, VA, Non-equity, Nominated for Best Actress Artsie
Fritz Blitz, Lyceum Space Theatre, San Diego, CA, Non-equity
Bay Area Playwrights Festival, Finalist

Never Said (one-act comedy)
The Edinburgh Festival Fringe, Pleasance Courtyard, Scotland
XY, Theatre 503, London, UK
UnityFest, New York City, Equity Showcase

The Vast Mystery of Who You Are (full-length comedic drama)
Magic Time, Judson Church, New York, NY
Cimientos, IATI Theater, New York, NY

America (theater/dance hybrid)
House Special, ODC Theater, San Francisco, CA
Downtown Urban Theater Festival, New York City, Equity Showcase, Audience Award
Festival of American Playwrights of Color 2, San Francisco, Kennedy Center Meritorious Achievement Award

Eterna Sonrisa (full-length thriller)
The Internationalists Playwriting Contest, Shortlisted
English Theatre Berlin, Berlin, Germany, Reading

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www.love ~ A 21st Century Romance (chamber opera/one-act musical)
Ann Arbor News, Best Musical, Best New Work, Best Director, and Best Supporting Actress
New York City Opera, American Composers Showcase
Media Union Video Studio, Ann Arbor, MI, Non-equity
Heritage Center for the Performing Arts, Alma, MI, Non-equity

vessels (one-act play)
Native Aliens Theatre Festival, New York City, Staged Reading
Commissioned by Los Angeles Museum of the Holocaust for the United States Holocaust Memorial Museum exhibit "The Nazi Persecution of Homosexuals 1933-1945"
Published in *Lodestar Quarterly*

Leading Lady (chamber opera/one-act musical)
Warning: Not For Broadway Theatre Festival, Dixon Place, New York City, Showcase

Fable of the Mermaids (full-length drama)
Institute for Research on Women and Gender, Community of Scholars Fellowship

S'lichot (full-length drama)
Playwrights' Arena, Los Angeles, CA, Reading
Trueblood Theatre, Ann Arbor, MI, Non-equity

The University of Mishegoss (one-act comedy)
Fullerton College, Fullerton, CA, Non-equity
ATHE Conference, Toronto, Ontario, Reading

Kim's Spot (full-length comedy)
The Performance Network, Ann Arbor, MI, Non-equity

HER (full-length drama)
Winner, Hopwood Award in Playwriting
Bailiwick Arts Center, Chicago, IL, Non-equity

Roomies (full-length comedy)
Chicago's "20 Minute Play Fest," Blue Note
The Ensemble Studio Theatre Summer Conference, New York, NY, Staged Reading
Winner, Hopwood Award in Playwriting

PHOTO EXHIBITIONS

Biennale 2012 (Group Exhibition)
Arthouse Tacheles, Berlin, Germany

Multiculturalism & Immigration Conference (Presenter)
Tunis University, El Manar, Tunisia

Faith in the City (Group Exhibition)
Red Gallery, London, United Kingdom

World Watching (Solo Exhibition)
SineDie Project Room, Berlin, Germany

GRANTS & AWARDS

Arts of Citizenship Grant, University of Michigan
ArtServe Michigan Creative Artist Grant
Center for the Education of Women, Margaret Dow Towsley Scholar

EDUCATION

MFA in Playwriting, University of Michigan (with OyamO), 2000
BA in English Literature, University of Michigan, 1993